



Mustang Musings

MORRIS CENTRAL SCHOOL NEWSLETTER



"The beautiful thing about learning is nobody can take it from you." —B.B. King

November/December 2019

New Faculty and Staff

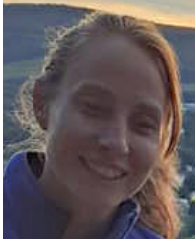
JENNIFER PARMALEE MATTOCKS, SPECIAL EDUCATION TEACHER



I am thrilled to be back at Morris Central School as a special education teacher. I graduated from Morris in 1984. I attended the State University College at Oneonta for both my undergraduate work as well as for my masters in special education. My most memorable teaching experience was traveling with Ringling Brothers Barnum and Bailey as a traveling school teacher.

I currently live in Fly Creek. My favorite things to do are traveling, skiing, and kayaking. It is great to be back to my roots here in Morris!

BETH COLLINS, ART TEACHER



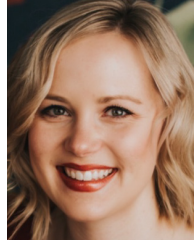
I am so happy to be the new art teacher at Morris Central School. Teaching art gives me an opportunity to help my students be creative, thoughtful, and reflective. In addition to teaching art, I have worked as a nature guide in the Adirondacks, a reptile handler, and a Civil War reenactor. I enjoy hiking on area trails with my dog to find natural objects for my sculptures.

CLAIRE FRASER, THIRD GRADE TEACHER



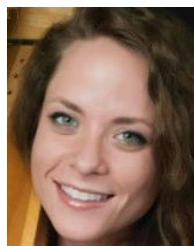
I graduated from Laurens Central School in 2015. I furthered my education at SUNY Oneonta and graduated in December 2018 with a Bachelor's Degree in Early Childhood/Childhood Education. I am very excited to begin my teaching career at Morris Central School!

EMILY THOMSEN, SPEECH-LANGUAGE PATHOLOGIST



I live in Oneonta with my husband and our one-year-old son, Lincoln. Over the last four years, I have specialized in child language delays, augmentative and alternative communication, feeding disorders, and Autism. Thank you for welcoming me into your school. I look forward to meeting you all!

HEATHER POWELL, BAND DIRECTOR AND MUSIC TEACHER

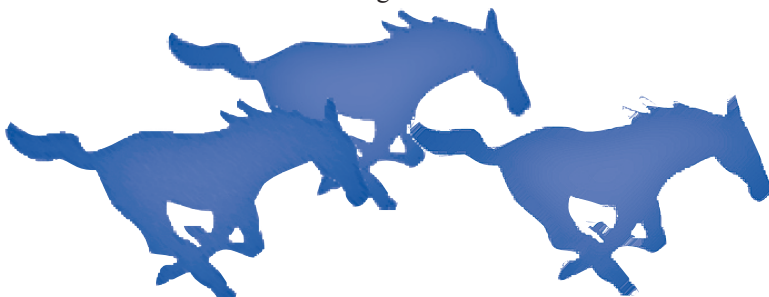


I grew up in Otego and now live in Unadilla. I attended SUNY Fredonia for my undergraduate and Kent State University for my graduate. I love traveling and spending time outdoors hiking, camping, and kayaking. I spend my free time with my family or out in nature. I am very excited to be part of the Morris community and look forward to an amazing year.

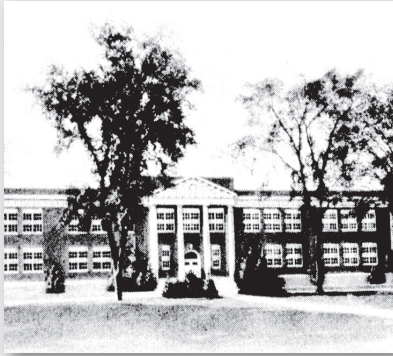
VALERIE JOERN, FIRST GRADE TEACHER



I am the new first grade teacher! I am originally from Poughkeepsie, but I finished my undergraduate degree at SUNY Oneonta and have stayed in the area ever since. I love spending time with friends, playing sports, and watching all different types of movies. I cannot wait to have a great year at Morris!



Welcome to Morris!



**Morris Central School
Board Members**

Wendy Moore, President
Mary Dugan, Vice President
Emily Boss
Russell Tilley
Michael Walling

**Morris Central School
Administration**

Matthew Sheldon, Superintendent
Katharine Smith, Principal
Gary Williams, Director of
Pupil Personnel

**Main Office 263-6100
Guidance 263-6116**

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From the Superintendent's Desk

The 2019-2020 school year has gotten off to a great start, and it has been nice to have the students and faculty/staff back to work at the school. It has been exciting to see all of the learning taking place in the classrooms.

One of the highlights of this fall was the New York City trip for our students in 7th through 12th grades to see the play *To Kill a Mockingbird*. We had 135 students and 24 chaperones go on the trip, and I have only heard positive remarks from the students and staff about the trip. As always, our students demonstrated fantastic behavior and the play will help continue the conversation about human rights, which is our TUCCR theme for the school year. I want to especially thank the parents for getting the students to school early in the morning and picking up the students late in the evening so that their children could attend. I also want to thank everyone at school who worked to help make the trip possible.

I want to thank the Booster Club for all of the homecoming festivities that they sponsored this year. I feel bad that the activities on Friday evening were cut short, but am happy that we had such a great time on Saturday and were able to have the dance Saturday evening. The alumni soccer game was a huge success. It was great seeing so many former students come back and participate in the game.

I am happy to say that Mr. Gary Williams accepted the position as Director of Pupil Personnel and that he started October 21. Mr. Williams is a former coach, teacher, and administrator in surrounding school districts and most recently was the Director of Student Services for the Sidney Central School District. His experience and expertise in public education, especially in the area of special education, will be a valuable asset to the District.

I cannot believe it, but winter will be here before we know it and students will start wearing their pajamas backwards in hopes to have a snow day. I hope that we have a mild winter and that the rest of the school year goes as smoothly as it has in the fall.

—Mr. Matthew Sheldon, Superintendent

You Are Invited!

Please read with us!

For this year's UnCommon Community Reading Program (TUCCR), the theme is Human Rights. The theme being tackled for the upper grades is "Freedom and dignity are the heart of human rights." Students are reading Harper Lee's *To Kill a Mockingbird* in grades 7-12. Students will be able to keep their copies for their own personal libraries. In addition, sixth graders are reading *Lion's of Little Rock*, by Kristin Levine; fifth grade is reading *A Long Walk to Water*, by Linda Sue Park; fourth graders are tackling *You Want Women to Vote, Lizzie Stanton?*, by Jean Fritz; and third graders are reading *Malala, a Brave Girl from Pakistan* and *Iqbal, a Brave Boy from Pakistan: Two Stories of Bravery* by Jeanette Winter. Fourth-sixth graders will be able to keep copies of their books as well.

PK-fourth grade will receive classroom copies of each of the following books: *She Persisted: 13 Women Who Changed the World*, by Hillary Clinton; *Maddie's Fridge*, by Lois Brandt; *Let the Children March*, by Monica Clark-Robinson; *Sparkle Boy*, by Leslie Newman; and *Beatrice's Goat*, by Page McBrier. All of the PK-4 students will receive a copy of *Imagine*, by John Lennon and Jean Jullian to keep. Our Village Library and our school library will receive a copy of each title as well.

We hope you join us in reading!

—Mrs. Julene Waffle, Secondary English

From the Principal's Corner

November and December are busy months with report cards going home, parent-teacher conferences, concerts, plays and basketball games! Parent-teacher conferences for grades PK-12 are scheduled for November 21. I encourage everyone to connect with your child's teacher during conferences. Parent-teacher conferences are a wonderful opportunity for you to discuss your child's progress. You can access numerous resources regarding parent teacher conference on the Internet. Five Resources for Parent-Teacher Conferences is a blog on the topic that can be found at <http://www.edutopia.org/blog/parent-teacher-conference-resources-matt-davis>.

Staying connected is essential for students to learn and be happy in and out of school! Students with involved parents are socially more adjusted and academically more successful according to research. Please utilize our school website <http://www.morriscs.org/> and like us on Facebook to stay connected with the school. Our Facebook page is used for us to push out information to the community. If you have specific questions, please email or call the school. If you have not already done so, contact Elaine Parker, at 263-6116, to set up parent access to PowerSchool. In addition, please keep us aware of what is happening at home that could impact the learning of your child by emailing or calling teachers or guidance counselors.

Thank you for your continued support. I appreciate community input and feedback. I am grateful that I am the principal here at MCS because we truly have a caring, concerned, and committed community.

—Ms. Katharine Smith, Principal

4th Annual Veterans' Day Breakfast Friday, November 8 9:00-10:00 a.m.

**Presented by Morris Central School's
CFES Brilliant Pathways program**

Have you or a family member served in the United States Armed Forces? If so, please come join our student scholars as we host a small ceremony to honor our community's veterans to show our appreciation. A light breakfast will be served.

If you are interested in attending, please email kcatella@morriscsd.org or call the guidance office at (607) 263-6116 on or before Friday, November 1.

**Thank you! We look forward to
seeing you on November 8 !**

Testing Dates

ACT

Test Date
December 14

Registration Deadline
November 8

SAT

Test Date
December 7

Registration Deadline
November 8

Yearbook is More than Taking Pictures

In Desktop Publishing, students do more than just take photos to put in the yearbook. They write stories and captions, learn and apply page design, public speak, learn about sales, take on leadership roles, and learn about business, among other things. In early October, the Desktop Publishing class applied some of those business and public speaking skills in Oneonta while selling advertising slots in the yearbook. Morris depends on ad sales to keep the price of our yearbook low for our students and thanks our local community for its support.



Morris Teachers Present at NYSEC



Last year Courtney Mackey and Julene Waffle accepted an award at The New York State English Council for their work with the The UnCommon Community Reading Program (TUCCR). This October, they had to present the program at NYSEC's annual conference. Their presentation included what the program is, its goals, the five years worth of book titles and activities we did, and funding ideas.

Their presentation was well received, earning five out of five stars by their session attendees. In addition, they were able to attend several workshops.

—Mrs. Julene Waffle, Secondary English

Essential Skills Spotlight: Goal-Setting

There are six essential skills that students can focus on to ensure that they are prepared for life after high school. Goal-setting can be beneficial because it can help students make a plan for their futures so they can take the appropriate steps to achieve their goals. This month we will be focusing on helping students understand how to set measurable, achievable goals for themselves!

—Ms. Melinda Webster, School Counselor Intern

The Beautiful Sound

This year's Senior Chorus took their annual trip to New York City to see a show on Broadway. After taking time to explore the Vans store, the NBA store, the Lego store, and many other things the city had to offer, they all then went to watch *Beetlejuice* on Broadway. With hit songs such as "Creepy Old Guy," and "Fright of Their Lives," and some deviations from the original film version, the students experienced the fantasy/horror show live. **Anastasia Edwards** ('20) said, "This year's trip to see *Beetlejuice* was one of my favorite Broadway shows I've seen throughout high school. I also had a lot of fun venturing around NYC. I have memories that will last a lifetime. Since this is my last year here, I'm going to miss our trips to the city and the people I'm with." **Kassie Boss** ('20), said, "*Beetlejuice* was unlike any show I've ever seen! It was absolutely incredible, and it was amazing to see the original cast! I'm really going to miss these trips, but I'm glad I ended with such a great show."

—Liz Ilarraza, Senior

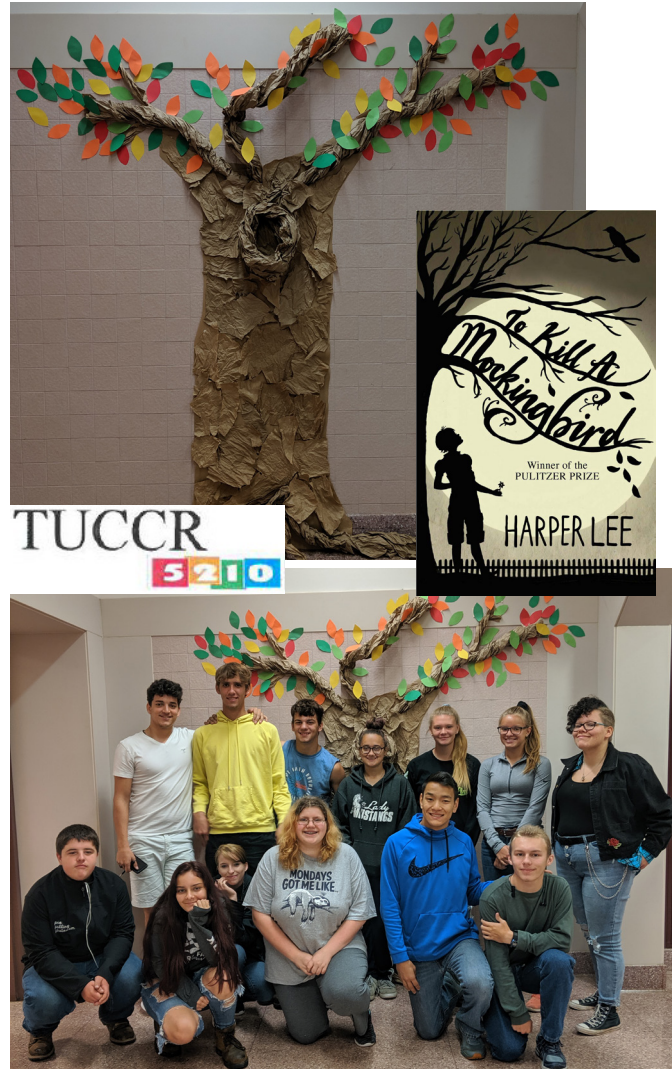
Boo Radley Tree

Mrs. Waffle's Juniors and Sophomores came up with an idea to help elementary students talk about this year's UnCommon Community Reading Program (TUCCR) topic of human rights and its theme, "Freedom and dignity are the heart of human rights." After reading *To Kill a Mockingbird* and seeing the play on Broadway as well as studying the Universal Human Rights set forth by the United Nations in 1948, we decided to make a Boo Radley Tree of our own.

In the book, Boo Radley leaves gifts for Scout and Jem in the knot of an old tree near their home. In the same fashion, the high school students started leaving gifts such as pennies, plastic army people, "I voted" stickers, among other things in the knot hole of the tree they made in the highschool hallway out of colored paper, butcher paper and brown amazon packing paper.

Each week upper grade students put a new item in the knot hole and elementary students and teachers, if they wanted something to spur discussion about human rights, pulled out an item to start their conversations in their classrooms. --- said, " ?

—Mrs. Julene Waffle, Secondary English



A Book Review: *To Kill a Mockingbird*

Growing up leads you to grasp the big realization on what true reality is like. In 1960, a woman named Harper Lee published her first novel. Her story followed Scout, a young girl's experience within a 1930s Southern town during a trial against Tom Robinson, an African American man. This novel has become a timeless classic since her publication. The story has the tendency to keep readers hooked through interesting plot points, character development, and the thought of what was to happen next. It brought in a great mystery and had a tragic climax that keeps readers on the edge of their seats. The novel, in addition, teaches readers great life lessons as well: trying to understand other's plots in life, we are all people, and the injustice of racism.

Told from the perspective of the main character, Scout Finch, the novel brings the point of view of a person who is trying to understand what's happening around her, but is not completely getting the whole picture. She is still a kid who sees the world a different way. She is slightly aware of the situations racism brings about. Her father is Atticus Finch. Atticus is the lawyer set to defend the African American man, Tom Robinson. Tom was accused of attacking and sexually assaulting a woman named Mayella Ewell. She is the daughter of Bob Ewell, who is said to be one of the most awful people in the whole county. Throughout the story, Scout experiences being treated with distance from people in the town because of her father's true efforts to save Tom. She also comes to terms with the concept of racism, realizes there is more to people than it seems, and understands how many flaws are in the society in which she lives. Without giving away the end, racism and discrimination play a major unhappy role in the story of Tom. The experience leaves Scout shocked, like almost all her innocence is taken from her.

The author's choice for what occurs in the story is implemented for a reason. One of her choices involves the addition of a sub storyline where Scout, her brother Jem, and their best friend Dill delve into the mystery of a man named Arthur "Boo" Radley. Boo Radley is a man who never leaves his home. Many rumors are spread about him as to why he never leaves the house and none of them are good. The mystery of Boo Radley make the kids want to see Boo's face and they always wondered what really happened with him. Over the course of the story, the more Scout thinks about Boo, the more she believes he might not be all that frightening. "In the book, Boo Radley is an important character. He is the focus of many games the kids played and a mystery that they enthusiastically followed," said Mrs. Waffle. In the end, he's revealed to be a generic looking man who saved Jem's life. **Kate Morano**, Junior, said, "I believe his reveal was interesting as it definitely reinforced themes in the beginning. I feel it was a good way to tie everything together." A reason Harper Lee included Boo Radley in the

story was to show the theme that there is more to people than they seem. This applies to many opinions granted about Tom in the trial too. The jury didn't side with Tom because he was black, resulting in them believing the lies given by the Ewells. People were scared of Boo because he never left his house, resulting in rumors to escalate for what they thought he had done. It's all similar and changes Scout's perspective on the people she has come to judge without taking a moment to step in their shoes. As stated by Atticus Finch, "You never understand a person until you consider things from his point of view . . . until you climb into his skin and walk around in it" (Lee 33). It invests the reader into the lesson and gives the characters more chance to develop in a positive direction.

The characters to the story are really well written and feel like they could be real people. The relationships between these characters develop more as the story goes on. Atticus becomes more of a guide for Jem and Scout as the story goes on. He is the overworked father who cares deeply for his kids, who always gives wise advice to them when they need it. Scout respects him for everything he has done in his life and always thinks of him as her guide. Jem, as the older brother of Scout, has big changes through the book. He used to hang out with Scout everyday like they were best friends, but as Jem grew older, Jem started to distance himself more from Scout. It got to the point where he didn't want her to hang out much while he and Dill were playing. This hurt Scout quite a bit and showed her how people close could really change for the worse. Towards the end, he gets closer to Scout again and they start to act kind of like they were before. Another character named Calpurnia, the Finch Family housekeeper, also has her relationship develop with Scout. Scout used to think she was really strict and didn't really like her at the beginning of the novel. As the story went on, they became close, and Scout felt she didn't yell at her much anymore. She felt she was part of the family and soon became another person from whom she would seek guidance. Scout also feels pity for Tom Robinson and Boo Radley, who are treated horribly with rumors and judgement. She's sided with everyone else in the beginning, but the more she learns, the more she disagrees with the people. She learns the truth of the matter and feels awful for how they are treated. The story does well providing the characters a scenario in which to provide change for how they feel about each other and to express emotion for the turmoil in their lives.

Harper Lee's novel is a read you can't miss. It shows the true emotion through the hardships of what it is like to be different. The novel builds on suspense and mystery to attract the readers and offers a story on the troubling times of people from the past. Harper Lee develops a well-thought out tale that takes on real life problems. As her characters grow, they learn and notice more as do her readers.

—*Matthew Wendler*, Junior

Broadway Bound

This fall, as part of the TUCCR program, students in grades 7-12 attended a production of *To Kill a Mockingbird* on Broadway in NYC. The play adaptation of Harper Lee's classic novel was written by Aaron Sorkin, an Academy Award-winning screenwriter known for his television work on *The West Wing* and *The Newsroom*, as well as the original Broadway play, *A Few Good Men*, and its film adaptation. Directing Sorkin's adaptation is Bartlett Sher, Tony Award-winning director of the 2008 Broadway revival of *South Pacific*. Despite the brilliance backstage, however, is the Tony Award-nominated performance of Jeff Daniels as Atticus Finch that will mark *To Kill A Mockingbird* as one of the finest plays to ever run on Broadway.

To Kill A Mockingbird is set in the Great Depression-era Deep South. The novel focuses on Scout Finch and her brother Jem, who grow up under the influence of the small-minded ways of their sleepy Alabama town, as well as the influence of their morally just lawyer-father Atticus Finch. When Atticus makes the decision to go to court to defend Tom Robinson, a black man accused of raping a white woman, Scout and Jem must come to terms with the discrimination and racism at the root of their town, and overcome it using the values instilled in them by their father.

Sorkin's adaptation deviates from the source material in that it depicts Atticus as the main character. This decision works well due to both Barlett Sher's directing prowess and Daniels' ability to enrapture and captivate an audience. By pushing Scout and Jem ever so slightly out of the lime-light, while still giving them important roles as narrators, Sorkin manages to highlight the racism and emphasize the play's morals by giving us a different, more mature perspective. Walking around in Atticus' skin gives us a better view of the ugly underbelly of Maycomb society than walking in Jem or Scout's ever could.

The sprawling set, designed by Miriam Buether, acts as a puzzle, in a way symbolizing the fragmentary flashback-laden narrative of the story. Old, dull colors are used, both in the sets and the costumes, and this adds to the worn-out,

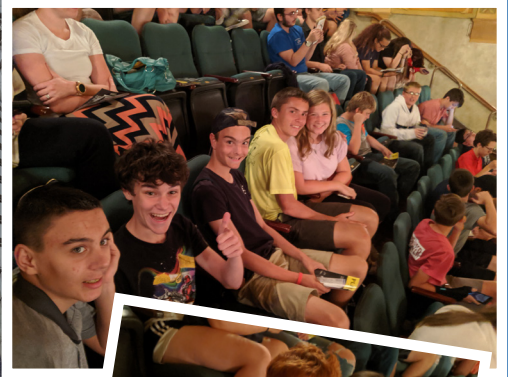
small town feel of the play, as well as the almost pessimistic tone in which the story is told. Even more remarkable than the production design is the acting. Celia Keenan-Bolger, Will Pullen, and Gideon Gluck (who portray Scout, Jem, and Dill respectively) are so convincing in their roles that you forget the two-decade age difference between them and their characters. LaTanya Richardson Jackson gave a stand-out performance as Calpurnia, as did Tom Robinson actor Gbenga Akinnagbe in his Broadway debut. But the shining star in any adaptation of *To Kill a Mockingbird* must be Atticus Finch. Following in the footsteps of legendary actor Gregory Peck, who won an Academy Award in 1963 for his portrayal of Atticus, is no easy task, but this is a challenge Daniels handles easily and with impressive skill. He portrays an entirely different iteration of the character, so much so that his performance cannot be said to be a reprisal of Peck's. He gives life to a new Atticus Finch.

Morris students and faculty greatly enjoyed their experience at Broadway; for some, this was their first time ever visiting New York City. **Erin Herring** ('21) said of the play, "The play was a great representation of what society was like during the time period. Jeff Daniels did an extraordinary job playing the difficult role as a lawyer, father, employer, and neighbor, all while giving the show a powerful lesson everyone should learn about racism." **Victoria Ranc** ('21) had a different take on the play, saying that as much as she enjoyed the acting, particularly the characterization of Calpurnia, she "disliked that some scenes in the book were cut that really helped build the characters of Scout and Jem." **Anthony Morano** ('23) also commented on the performance of Jeff Daniels, saying that it was his "favorite part of the whole play."

Aaron Sorkin's *To Kill A Mockingbird* is an authentic and moving adaptation of a novel that has been my favorite for years. The startling new takes on the characters provide new insight necessary to grasp the heavy themes of racism and prejudice that exist deep in the core of the story. "All rise" for a truly stellar adaptation of one of history's greatest novels.

—Kate Morano, Junior

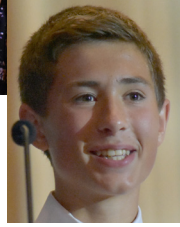




Honor Society Inductions



*Mollie Dugan,
NHS President*



*Alex Page,
Warden of Character*

After Open House, new advisor Ms. Teresa Kane hosted Morris' National Honor Society and Junior National Honor Society inductions. Morris would like to thank everyone who came out to support the students in celebrating this honor. The purpose of this organization is to create enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership, and to develop character in the students of Morris Central School. During the ceremony, current members spoke on the four responsibilities of Honor Society members: scholarship, service, character, and leadership.

The new inductees into the National Honor Society are as follows: Juniors—**Baylie Boglioli, Daphne Fraser, Kate Morano, Jacob Spoor, Scott Strain, and Matthew Wendler.** The new National Junior Honor Society members are as follows: Freshmen—**Kiernan Burke, Jonathan Child, Ethan Franklin, Carissa Richards, Aidan Ryther, Hannah Swayer, and Lincoln Waffle,** and Sophomores—**Mackenzie Graves, Etain LaLonde, and Hannah Pope.**

The NHS/NJHS are looking forward to being able to give back to the community as a group and as individuals. Thank you again for supporting us as we try to make a difference for at least one individual.

—Ms. Teresa Kane, NHS/NJHS Advisor

Spaghetti Dinner Fundraiser



The Juniors hosted a spaghetti dinner fundraiser before the National and Junior National Honor Society Inductions before Open House began.

Homecoming Weekend

Homecoming this year was eventful. Though there was no parade or bonfire, everyone had fun Friday night following the pep-rally that afternoon. There was a huge attraction for young kids on Friday night set up by the Booster Club. There were bounce houses, games on the soccer field, concessions, and the spirit shop. The bounce houses were very popular. **Lucas Waffle** said, "I had so much fun on the bounce houses. I hope they do it again next year!"

Saturday, games against Laurens started in the morning with wins for both modified teams. Following modified was the Girls Varsity team who won 4-1. After the girls' game was the Alumni Game for which around 40 alumni returned to play. It was exciting to see some of our community members and even our teachers playing hard. **Katie Tilley** ('21) said, "The alumni game was fun to watch because it was something we've never done before, and you could tell everyone had fun playing and watching." After the alumni game, the Booster Club recognized Seniors **Mollie Dugan, Kylie Brigham, Anastasia Edwards, Jan Meyer, and Stephanie Parker,** as well as their parents. Seniors were given gifts and flowers to honor their dedication to the sport and the school.

The last game of the afternoon was Boys' Varsity who fought hard in their unfortunate loss against Laurens. The last event was the homecoming dance where Homecoming King **Scott Strain** and Queen **Monica Dugan;** Prince **Jan Meyer** and Princess **Kassie Boss;** and Court Members **Kyle Blake** and **Stephanie Parker** were named. Great times were had by all with good weather (for once) and fun events both days.

—*Hannah Tilley, Senior*

Homecoming Pep Rally

The Senior class hosted their Pep Rally during 9th period on September 27 to celebrate Morris' Homecoming. The seniors managed to fit a lot of new and fun activities that included all grade levels, including our traditional games of Tug of War. They added volleyball with a huge fluorescent ball, and they threw a large blow up ball into the stands for the students to hit around. The seniors also threw candy into the crowd. **Victoria Rance,** Junior, said. "It was amazing with all the new activities this year."

Starting with flag waving and team introductions and ending with the announcement of the homecoming court, students cheered throughout the event. Everyone, including the staff, had a great time during the pep rally, and the staff defended their undefeated title in Tug of War by beating the Seniors again this year. **Elizabeth Ilarraza,** Senior, who helped plan the Pep Rally said, "It was really exciting, and it was fun to make it our own this year!" At the end of the Pep Rally, the Homecoming court was announced, which included Seniors **Scott Strain, Jan Meyer, and Kyle Blake** running for King and **Kassandra Boss, Stephanie Parker, and Monica Dugan** running for Queen.

All in all, the Senior Class did an amazing job hosting the Homecoming Pep Rally. Everyone had a great time and felt excited for the games the next day.

—*Erin Herring, Junior*

Varsity Boys' Soccer

The team had one senior this year, two juniors, three sophomores, and seven freshmen to fill out the roster. The captains were **Jacob Goodspeed** (also the team's leading scorer), and **Matt Burtis**, one of MCS's solid defenders. As the soccer season came to an end, the boys grew in many ways. It was a rough season for the young team, but they learned to grow together as a team through all the hardships and bitter losses. They also learned how to work as a team.

Scott Murphy ('24), who most often played offense, said, "We have really come a far way, and I'm impressed on how far we are getting in ability and as a team all together. I can't wait to see how we are going to do later in our careers." The season for the Mustangs has not been easy, but with their willpower, they were able to overcome tough losses. Everyone is looking forward to see how they will do in the future.

—Katie Tilley, Senior

Varsity Girls' Soccer Season

The Girls' Varsity Soccer team began practicing in late August. Their first game, against Milford, quickly arrived. The Lady Mustangs ended up falling to the Wildcats 1-0. A tough loss early on in the season helped the girls to become eager and work harder at practices in hopes of a better outcome on the field. Unfortunately, early on in the season they lost a few players to injuries which resulted in a lack of subs. The rest of the team had to pick up their game which resulted in an overall record of 4-6.

The team had four seniors this season including: **Kylie Brigham**, **Monica Dugan**, **Anastasia Edwards**, and **Stephanie Parker**. As busy seniors, they all worked on time management, balancing responsibilities, and making memories. I still find it hard to believe that I will not be coming back next year for another first day of pre-season or putting on the uniform again. I'm just waiting until it really sets in to really feel like a senior. Good luck to all the Lady Mustangs next year!

—Kylie Brigham ('20)

Three Cheers To . . .

- **Jacob Morlock** for watering Mrs. Telfer's plants each week.
- **Rachel Hill**, **Alex Page**, and **John Child** for being Mrs. Telfer's errand-kids!
- Mr. Tol and Mr. Utter and the entire custodial staff for making the building look so fabulous for school this year!
- Great job to all the soccer teams and the cross-country team and their coaches—the competition was fun to watch!
- **Alex Page** (President), **Triana Hawkins** (VP), **Hannah Pope** (Secretary), **Aiden Moore** (Treasurer) for being voted into their aforementioned positions for the Class of 2022.
- Co-Editors-in-Chief for Yearbook: **Kylie Brigham** and **Liz Harazza**; Business Manager, **Hannah Tilley**; Secretary, **Katie Tilley**; Design Editor, **Erin Herring**; and Photo Editor, **Matt Wendler**. Yearbook is looking good so far—thanks for being good leaders!
- All the new faculty and staff—Welcome!
- **Kate Morano** (President), **Baylie Boglioli** (VP), **Daphne Fraser** (Secretary), **Erin Herring** (Treasure) for being voted as the executive officers for the Class of 2021.
- Congratulations to the newly inducted National and Junior National Honor Society Members.
- **Jan Alger** for donating the marvelous vintage hats to the drama club.
- The English Department and TUCCR for a great time at *To Kill A Mockingbird*!
- Mr. Harmer and Mrs. Telfer for their stunning performances as Grendel in Mrs. Waffle's English 10 class.



Great Job!